

Beth Custer is a San Francisco based composer, performer, bandleader, and the proprietor of BC Records. She composes for theatre, film, dance, television, installations and the concert stage. Beth has created scores for the contemporary chamber ensembles Left Coast Chamber Ensemble, Zeitgeist, Earplay, City Winds, and Turtle Island and Kronos String Quartets; for the theatre productions of Campo Santo Theatre, Berkeley and San Diego Repertory Theatres, Magic Theatre, California Shakespeare, Overtone Industries, and Cornerstone Theatre; for the dance troupes Joe Goode Goode Performance Group, Roco Dance, Flyaway Productions, Ledoh, Harupin Ha, and Osseus Labyrinth; for the films of Cathy Lee Crane, Melinda Stone, Betsy Bayha, KQED, CBS/Film Roman, and Koohan Paik (aka Camera Obscura). Beth has created four musicals with award winning writer Octavio Solis. Her collaborative scores with inventor and MacArthur Fellow Trimpin lead her to compose Vinculum Symphony, a site-specific, large-scale work that unites chamber musicians with experimental instrument builders. She has over twenty-five recordings out with her ensembles Eighty Mile Beach, Clarinet Thing, Trance Mission, The Beth Custer Ensemble and Club Foot Orchestra. Her numerous awards include a six week artist residency in an Italian castle at Civitella Ranieri.