

Beth Custer is an Emmy Award winning, San Francisco based composer, performer, bandleader, and the proprietor of BC Records. Beth has created scores for the contemporary chamber ensembles Left Coast Chamber Ensemble, Zeitgeist, Earplay, Turtle Island and Kronos String Quartets; for the theatre productions of Campo Santo Theatre, Berkeley and San Diego Repertory Theatres, Magic Theatre, California Shakespeare, Overtone Industries, and Cornerstone Theatre; for the dance troupes Joe Goode Goode Performance Group, AXIS Dance Company, Roco Dance, Flyaway Productions, Ledoh, Harupin Ha, and Osseus Labyrinth; for the films of William Farley, Judith Ehrlich, Cathy Lee Crane, Melinda Stone, KQED, CBS/Film Roman, and Koohan Paik. Beth has created four musicals with award winning writer Octavio Solis and two with writer Joy Cutler. Her collaborative scores with inventor and MacArthur Fellow Trimpin lead her to compose Vinculum Symphony, a site-specific, large-scale work that unites chamber musicians with experimental instrument builders. She has over fifty recordings out with her ensembles Eighty Mile Beach, Clarinet Thing, Trance Mission, The Beth Custer Ensemble and Club Foot Orchestra. Her numerous awards include a six-week artist residency in an Italian castle at Civitella Ranieri. Beth lives to play music.