

EXPRESS

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★ CRITIC'S CHOICE

Trance Mission

Trance Mission sounds exactly like its name, its four members playing open-ended improvisations over mood-inducing drones provided by the Australian aboriginal wind instrument, the didgeridoo, and various percussion—a fresh approach to “world music.” The group came together almost as if it were fated, when clarinet innovator Beth Custer (Club Foot Orchestra) hooked up with totally tranced band Lights in a Fat City's Stephen Kent (on didgeridoo, shakers, animal horns) and Kenneth Newby (on a bunch of percussion instruments and synthesizers), then added another percussionist, John Loose (of Blue Rubies, Rhythm and Noise, even the New York Ensemble for Early Music). The Mission's just-issued debut album (on the City of Tribes label) is endlessly fascinating, but the band in concert offers even more sonic dimensions at 8 and 10 pm Wednesday at Yoshi's. Call 652-9200. —Larry Kelp