

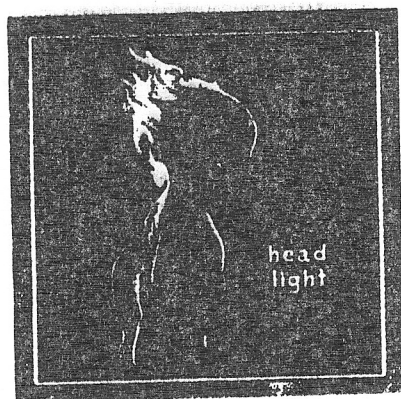
# JAZZ

CUB  
SAMOA

## Trance Mission

*Head Light* (City of Tribes)

The San Francisco-based collective is



back with their third collaboration, another **unique and mystical** contribution to the "ethno-ambient post-folk genre." Trance Mission's sound is formed first by John Loose, who lays the groundwork with the unmistakable sounds of frame drums, while Kenneth Newby supplies "digital atmospheres." And Stephen Kent assimilates the ancient sound of the didgeridoo into this modern music, going well beyond a single droning note.

Influenced by Balinese and Javanese music, among others, the three create a culturally textural trance backdrop for the wonderfully lyrical clarinetist Beth Custer, who completes the exotic soundscape, with Eastern scales reminiscent of Yusef Lateef's work.

Songs like "Monkfish" showcase Custer's rich and abundant talent, while "Worksong" features the haunting and beautiful vocals of Eda Maxym.

—Brian DiGenti