

NEW WORLD MUSIC

Chart compiled by James Lien/
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LIGHTS IN A FAT CITY were a British band that had a brief career fusing the aboriginal digeridoo to the high-tech world of silicon trance-dance music. Their 1988 album **Some-where** was barely available anywhere, and was lost in the shuffle created by fellow digeridooers **Outback**. Now, a new label, **City Of Tribes** (63 Fountain St., San Francisco CA 94114) has reissued that album, and is working on a new release by former **Fat City** member **Stephen Kent** and **TRANCE MISSION**. This San Francisco-based band, which includes members of **New York Ensemble For Early Music**, **Blue Rubies** and **Club Foot Orchestra**, explores both the modern potential and ancient ritual of the music of Australia, through the digeridoo, phenomenal percussion, woodwinds and silicon devices. It is enchanting, but it also screams, using the power as well as the grace of the drone instruments to bring together jazz, folk and primordial dance, and make remarkably honest, raw techno-tribal music. (Inquiries should be directed to Pamela McCleave at MCT, 212-265-3740.)